

MEDIA DEVELOPMENT AGENCY

dhkl1

16 April 1992

Travis Edward-Pike
Otherworld Entertainment Corp.
1746 South Kingsley Drive
Los Angeles
CA 90006

Dear Travis

Morningstone

I was delighted to speak to you last week and discuss the possibility for you to film MORNINGSTONE in our region. I know that Alison has responded to your specific requests for location details and will be contacting you next week with information and costs on crews and hotels.

I wanted to add a personal letter because I do feel so sure that this is the correct location for your film.

Although we have sent you a small selection of locations, I can assure you that for every one set of locations there are dozens more which are equal or better. Everything you could possibly want is here in this region.

I must also tell you that this is the artistic home for your film. We are situated in a region in which these myths and legends abound. The notion of the sacrifice of young men for the fertility rites of spring is still part of the folk lore. A young man who lives in the area told me recently, when I spoke to him about your film, that when he was younger there was a friend of his whose father was a Minister of the Church, who would not let his son go near Bredon Hill during certain periods in the Springtime! I would also add that Coventry, from where emanates the legend of Lady Godiva and Peeping Tom, is 20 miles from Birmingham.

I spoke to you of the Vale of Evesham and the surrounding countryside - Stratford-upon-Avon is also nearby and there is a rich artistic and cultural heritage to add to the atmosphere of your film. I have listened to the music which has captured the relationship of rock with folk music, and think that the whole project is exciting and rich with mystery and legend.

BIRMINGHAM MEDIA DEVELOPMENT AGENCY LIMITED

THE BOND 180-182 FAZELEY STREET DIGBETH BIRMINGHAM B5 5SE TELEPHONE 021 766 8899 FAX 021 766 8988

DIRECTOR OF AGENCY: DOROTHY HOBSON CHAIRMAN: ROGER SHANNON


REGISTERED IN ENGLAND NO. 2367223 REGISTERED OFFICE: PARADISE PLACE BIRMINGHAM B3 3EH

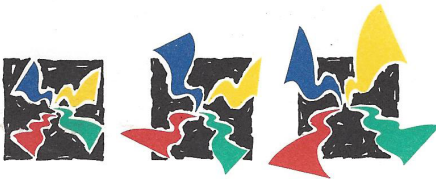
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I do hope that you are able to bring your film to England and specifically to Birmingham. The Midlands region is the perfect location both artistically and culturally; with highly skilled crews, and an area which will make the most economic sense to help to make your film an artistic and financial success. My staff and I will do our best to help you in any way that we can, both before you arrive and during your stay in this country. Please do not hesitate to contact me if you need any further help. My home number is 021 459 2456 and I will be at home during the Easter weekend.

With good wishes

Yours sincerely


Dorothy P Hobson



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Locations

Dear Travis

This letter deals specifically with practical location suggestions which we have reccéd over the last week or so. We have since received Lisa's memo to Anne Greenhalgh of 10 April 1992 suggesting warehouse sets may be used for the majority of your location requirements. Warehouse availability and supporting detail from our region will be faxed over to you next week. We are also working on your crewing and cast requirements and will fax costings to you as soon as we can. Are you able to advise the anticipated duration of the UK shoot and likely timings?

Photographs 1 - 6 are a village green with pub, country cottages, etc. at SAMBOURNE, WARWICKSHIRE. Photographs 7 - 10 are country lanes around the village. Less than two miles from the village location are two country mansions/stately homes. Photographs 11 - 13 are COUGHTON COURT and grounds, and photographs 14 and 15 are RAGLEY HALL. The village green and lanes are shown as "A" on the map; "B" and "C" are Coughton Court and Ragley Hall respectively.

These shots will, I hope, give you a feel for the landscape and architecture of our region. You should bear in mind when considering these that there are always at least a dozen suitable alternatives available here.

I have also enclosed a brochure of the NEC and Arena. This provides a concert hall venue (Arena) as well as possible studio/set facility. Let me know what you think. There is another purpose-built concert hall with hall space suitable for set construction in Birmingham City Centre, less than five minutes walk from any of the hotels where you are likely to stay. I will send all this information on to you next week.

Yours sincerely

Alison Hill
pp Alison Hill
Film Commission Coordinator

encl.

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